

A75	260	L	1,5/2	2/2,5	2/2,5	2/2,5				<a href="#">Comment</a>
A55	247	L	2/2,5/3	2,5/3/3,5	2,5/3/3,5	2,5/3/3,5				<a href="#">Comment</a>
A45	220	ML	2/2,5/3	2,5/3/3,5	2,5/3/3,5	2,5/3/3,5				<a href="#">Comment</a>
A35	206	ML	2/2,5/3	2,5/3/3,5	2,5/3/3,5	2,5/3/3,5				<a href="#">Comment</a>
A7 *	204	ML	2/2,5/3	2,5/3/3,5	2,5/3/3,5	2,5/3/3,5				<a href="#">Comment</a>
A6 *	196	ML	2/2,5/3	2,5/3/3,5	2,5/3/3,5	3/3,5/4				<a href="#">Comment</a>
A5 *	188	ML	2,5/3/3,5	3/3,5/4	3,5/4	3/3,5/4				<a href="#">Comment</a>
A20	186	ML	2,5/3							<a href="#">Comment</a>
A25	186	M	2,5/3/3,5	3/3,5/4	3,5/4					<a href="#">Comment</a>
A15	176	ML	3/3,5/4	3,5/4	3,5/4	3,5/4				<a href="#">Comment</a>
A27	165	MC	2,5/3/3,5	3/3,5/4	3,5/4					<a href="#">Comment</a>
AL4*	163+	MC	2,5/3				<b>OPTIMUM SERIES</b>			<a href="#">Comment</a>
A28	163+	MC	2,5/3							<a href="#">Comment</a>
AL3*	152	ML	2,5/3/3,5				<b>OPTIMUM SERIES</b>			<a href="#">Comment</a>
A17	152	C	3/3,5/4							<a href="#">Comment</a>





**Facing Length Abbreviations:** L=Long, ML= Medium Long, M=Medium, MS=Medium Short

## Comments

- A95** **Java:** The most open mouthpiece with this chamber. Very light reeds should be used.  
**Jumbo:** The most open mouthpiece with this chamber. Very light reeds should be used.
- A75** **Java:** Offers the same qualities as more closed facings. Recommended with lighter reeds.  
**Jumbo:** An open mouthpiece, with large and bright sound.
- A55** **V5:** The most open mouthpiece, its sound and colour are shaped by the player.  
**Java:** Particularly rich dynamic range.  
**Jumbo:** A perfect marriage of chamber and facing makes this mouthpiece "state of the art" (fusion).
- A45** **V5:** Offers the same qualities as the A35. Ideal for be-bop.  
**Java:** Its balanced sound will satisfy the most demanding needs.  
**Jumbo:** Particularly recommended for rock and fusion playing.

- A35** **V5:** For classical music or jazz (Big Band & section work).  
**Java:** A jazz mouthpiece with edge.  
**Jumbo:** Very bright, with fine precision and control.
- A7** **V16:** A small chamber designed for strong projection and accuracy in pitch, articulation, and timbre. A fine choice for a lead player.
- A6** **V16:** A medium chamber designed for flexibility, (accuracy in pitch and articulation; the alternate choice in sound).
- A5** **V16:** A good choice of sound, easy to control, recommended for Big Band.
- A25** Wider tip opening than A15 but same quality sound.
- A20** Especially designed to offer the musician the possibility of playing softer reeds without sacrificing sound quality.
- A15** Easy to play, the A15 is recommended by educators for students of classical music.
- A27** Designed for playing soft reeds with optimum tone color, especially in extended top range. Recommended for studying classical saxophone.
- AL4 New** This mouthpiece is inspired by the A28 in terms of tip opening and facing length, with the new Optimum design.
- A28** An astoundingly pure tone. An evenness of sound in all registers from the low notes to the high. An incomparable richness of sound and an extensive range of colours.
- AL3 New** The AL3 is the result of a collaboration among a team of saxophonists. The new facing provides an easy sound production.
- A17** Noteworthy heir of the A27, it combines intonation and response to richness of sound with maximum dynamic range in all registers.

## About V5, OPTIMUM, Java, Jumbo Java and V16

 & OPTIMUM	Vandoren V5 series ebonite mouthpieces feature a flat baffle, small round bore, normal and jazz chambers. They are available in a variety of styles suitable for classical and jazz musicians as well as students.
	Java ebonite mouthpieces offer the feel that's ideal for jazz, soul and funk. Similar in concept to metal mouthpieces, Java saxophone mouthpieces offer the style and comfort of ebonite. Recommended for use with Java or V16 reeds.
	The hottest ebonite mouthpieces in the line. Designed with a small chamber, high baffle and a big bore for an increased sound impact and edgy tone comparable to metal mouthpieces. Extremely versatile: from hot jazz to blues to funk to rock. Recommended for use with Java or V16 reeds.
	A new creation from Vandoren. Ebonite mouthpiece for jazz in the tradition of the famous American Alto saxophone mouthpieces of the fifties.