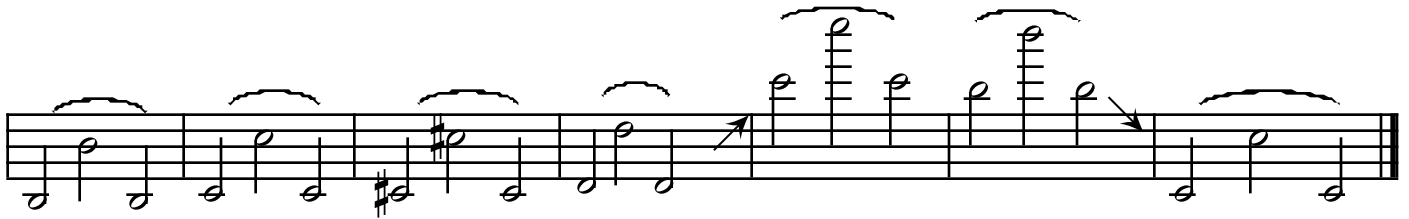
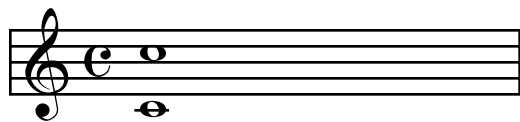


Flute Warm-up Exercises

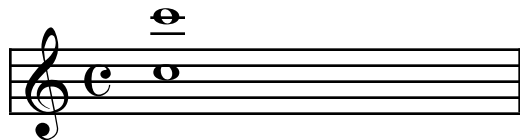
♩ = 60 or slower



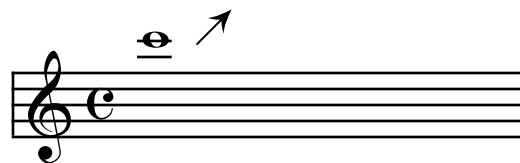
Most Important



jaw back and down
upper lip aims air down



jaw normal
lips even
air more across hole



jaw normal
lips more forward together
aim high

Shape of aperture



Cover more of hole with lower lip

Increasing intensity of air