

LINES ON MINOR 7 CHORD

PRACTICE THESE IN VARIOUS TEMPOS

No. 1

Line 1: E^bM7, F^bM7

Line 2: F[#]M7, G^bM7

Line 3: G[#]M7, A^bM7

Line 4: B^bM7, B^bM7

Line 5: C^bM7, C[#]M7

Line 6: D^bM7, E^bM7

The first exercise consists of seven lines of musical notation, each showing a different minor 7 chord. The notes are written in eighth-note patterns across two staves per line. The chords are: E^bM7, F^bM7, F[#]M7, G^bM7, G[#]M7, A^bM7, B^bM7, B^bM7, C^bM7, C[#]M7, D^bM7, and E^bM7.

No. 2

Line 1: B^bM7

Line 2: C^bM7

The second exercise consists of two lines of musical notation. The first line is for B^bM7 and the second line is for C^bM7. Both lines show eighth-note patterns across two staves.

C#m7



Dm7



Ebm7



Em7



Fm7



F#m7



Gm7



G#m7



A m7



Bbm7



No. 3

B \flat M7 C \sharp M7

C#M7 D \flat M7

E \flat M7 E \sharp M7

F \sharp M7 F#M7

G \sharp M7 G#M7

A \sharp M7 B \flat M7

No. 4

B \flat M7

C \sharp M7

C#M7

