

II - V - I LICK WITH TURNAROUND

PRACTICE THIS LICK IN ALL TONALITIES AND VARIOUS TEMPOS

The image displays 12 musical staves, each representing a different tonality. Each staff begins with a treble clef and a common time signature (C). Above each staff, the chord progression for the II-V-I lick is written in a handwritten style. The notes are written on a five-line staff, with stems and flags indicating the rhythm. A small 's' symbol is placed below the staff at the end of the lick, indicating a turnaround. The tonalities and their corresponding chord progressions are as follows:

- Staff 1: Dm7 G7 Em7 A7(b9) Dm7 Dbm7
- Staff 2: Ebm7 Ab7 Fm7 Bb7(b9) Ebm7 Dm7
- Staff 3: Em7 A7 F#m7 B7(b9) Em7 Ebm7
- Staff 4: Fm7 Bb7 Gm7 C7(b9) Fm7 Em7
- Staff 5: F#m7 B7 G#m7 C#7(b9) F#m7 Fm7
- Staff 6: Gm7 C7 Am7 D7(b9) Gm7 Gbm7
- Staff 7: G#m7 C#7 A#m7 D#7(b9) G#m7 Gm7

AM7 D7 Bm7 E7(b9) Am7 Abm7

Bbm7 Eb7 Cm7 F7(b9) Bbm7 Am7

Bm7 E7 C#m7 F#7(b9) Bm7 Bbm7

Cm7 F7 Dm7 G7(b9) Cm7 Bm7

C#m7 F#7 D#m7 G#7(b9) C#m7 Cm7